

Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal

Affiliated to

Sant Gadge Baba Amravati University, Amravati

Self-Study Report (Cycle-3)


Academic Years:
2019-20 to 2023-24

Criterion: 1.3.1


*Institution integrates crosscutting issues relevant to
Professional Ethics, Gender, Human Values,
Environment and Sustainability in transacting the
Curriculum*

Index

Sr. No.	Details: Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum	Page No.
1	Declaration	3
	Summary	4-5
2	Environment and Sustainability	6-9
3	Human Value	10-13
4	Gender Sensitization	14-16
5	Professional Ethics	17-23
6	Syllabus	25-32



..संस्थापक..
स्व. श्री. माधव श्रीहरी अणे



एज्युकेशन सोसायटी, यवतमाळ (रजि.नं. एफ-६) द्वारा संचालित

लोकनायक बापूजी अणे महिला महाविद्यालय, यवतमाळ

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वरिष्ठ महा. क्रमांक - ४१२
कनिष्ठ महा. क्रमांक - जे ०८.०१००४

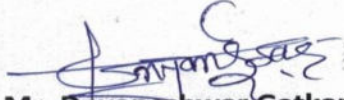
कार्यालय : (०७२३२) २४४७८८
निवास : (०७२३२) २४१५२१


पत्र जा. क्र. अमम/ /२०
दिनांक : / /

Declaration

This is to declare that the information, reports, true copies and numerical data etc. furnished in this file as supporting documents is verified by IQAC and found correct.

Hence this certificate.


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- Summary -

Loknayak Bapuji Aney Mahila Mahavidyalaya integrates crosscutting issues across various disciplines in its curriculum for the academic years 2019-20 to 2023-24.

Environment and Sustainability

Explored in subjects like Environment Studies (compulsory for B.A. II year students), English, Marathi, Sanskrit (compulsory), Hindi, Economics, Music (M.A. II year), and Home-Economics. Content includes discussions on natural resources, conservation, pollution, the impact of human activities, and the importance of sustainable practices.

Environment Studies: (B.A./B.Com.) Water Conservation educates students on the importance of water management and waste disposal practices. The course is mandatory to the Second Year Students. University conducts theory and Internal assessment. The grade/credits are compulsory to complete the degree.

Languages and Literature: Poems like "The World Is Too Much With Us" and "Nature" explore the relationship between humans and the environment. Analyzes the relationship between economic development and environmental conservation, addressing pollution and resource management. Eco-Criticism Theory in B.A. III, SEM V focuses on environmental justice. Texts like "ललित - हिरवा तपस्वी" and "लोकजीवनातील वृक्षपूजा" emphasize the importance of tree plantation, conservation, and the cultural significance of trees. Texts like "वृक्षमहिमा" and "ऋतूवर्णन" highlight the essential role of trees and seasonal changes and ecological cycles.

Social Sciences: Economic development and environmental conservation, focusing on pollution and resource management. Emphasizes practical skills related to sustainability, such as water conservation and waste management practices.

Human Values:

Poetry that reflects on modern life's alienation and societal obsessions with wealth (e.g., "Father Returning Home") emphasizes belongingness and empathy. Literature that focuses on mental clarity, ethical teachings, and purity of mind. Literary works that critique social evils and promote courage and ethical conduct (e.g., "कालिविडम्बन"). History provides insights into women's lives across different periods to understand human rights evolution. C.V. Raman's writing highlights a scientific approach while promoting humanity. सुभाषितानि discusses essential life values. विदुलोपादेश Teaches bravery and ethical conduct through a mother's

guidance. Sociology Curriculum explores the importance and functions of social values in personal development.

Gender Sensitization

English: Explores LGBT theories to encourage understanding of gender distinctions (e.g., B.A. III, SEM V).

Marathi Literature that addresses women's experiences and promotes gender awareness.

Sanskrit Texts that advocate for women's education and equality.

Sociology: Addresses family problems like domestic violence and discusses solutions for women's empowerment.

History: Provides insights into historical gender roles to understand women's rights evolution.

Economics: Analyzes literacy rates by gender to understand their roles in migration and urbanization contexts.

Various narratives highlight women's contributions in business settings. Sudha Murthy's essay illustrates support within marriages. Still I Rise addresses struggles faced by women and Indira Nooyi & Mallika Srinivasan's writing Showcase successful women overcoming societal barriers in male-dominated industries.

Professional Ethics

Professional ethics is integrated into various subjects, especially those related to specific professions.

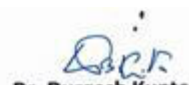
Commerce: Literature studies in the Commerce department can highlight environmental themes and ethical considerations in business practices.

Sociology: discusses ethical dilemmas in social work or research.

History: explores ethical considerations in historical decision-making.

By integrating these crosscutting issues across the curriculum, the institution is providing a comprehensive education that fosters responsible citizenship, social justice, and a sustainable future.


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ENVIRONMENT AND SUSTAINABILITY

SUBJECT	YEAR/SEM	CONTENT OF SYLLABUS	REMARK/DETAILS
ENGLISH (COMPULSORY)	B.A- I SEM- I	Poem- The World Is Too Much With Us.	It focuses on the idea that humanity has lost touch with nature and is focused on materialism and worldly pursuits.
	B.A. II SEM IV	Poem- Nature Poem- Leisure	It laid stress on beauty and power of the natural world Importance of taking time to appreciate the simple joys of nature.
ENGLISH (LITERATURE)	B.A. III SEM V	Eco- Criticism Theory	Importance of environmental justice and relation between human being and the environment.
MARATHI (COMPULSORY)	B.A. I SEM II	ललित - हिरवा तपस्वी	It reflects on importance of Tree plantation and Tree conservation.
	B.A III SEM V	ललित - लोकजीवनातील वृक्षपूजा	It focuses on importance of trees in folk culture.
SANSKRIT (COMPULSORY)	B.A.- I SEM I	वृक्ष महिमा	It reflects on importance of Trees.
	B.A.- III SEM VI	ऋतू वर्णन	It contains description of all the six seasons.
SANSKRIT (LITERATURE)	B.A.- II SEM III, IV	मेघदुतम	Lively, beautiful, expressive depiction of river, mountain, tree, animal, etc.
	B.A.- III SEM V	अभिज्ञान शाकुंतलम	Description of forest, Himalayas etc. and it gives message of conservation of animals and trees.
HINDI	B.A. III	Essay Writing	Environment Farming.
ECONOMICS	B.A.- III SEM V	Environment Studies	Economic development and Environment relationship


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			solution of environmental problems, land-air-water-forest conservation and solutions
MUSIC	M.A.- II SEM IV Paper 19	Raga- Surdasi Malhar Megh Malhar Miya Malhar Ramdasi Malhar	These Ragas are called as 'Mausami Raga' in which bandishes contains description of rainy season, peacock, chatak, the thunder of the clouds, a crack of lightening, the voice of the cuckoo, etc.
	M.A.- I SEM II	Chaiti (Semi classical music)	It is sung in the month of Chaitra And its bandish contains description of Chaitra mas and lord Rama
		Hori (Semi classical music)	It is sung in the month of Falgun and its bandish contains description of festival Holi.
	M.A.- II SEM IV	Kajri (Semi classical music)	It is sung in the month of Shravan and its bandish contains description of rainy season.
HOME-ECONOMICS	B.A. I SEM II	Need of water conservation of water disposable and household waste.	It informs us about water conservation, public awareness about waste water and waste management.


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ENVIRONMENTAL STUDIES		<p><u>PART- A</u> The multidisciplinary nature of environmental studies Social issues and the environment. Human population and the environment</p> <p><u>PART- B</u> Natural resources renewable and non-renewable resources. Ecosystem. Biodiversity and its conservation Environmental pollution</p> <p><u>PART- C</u> Field Work</p>	<p>It educates the students about the natural world, its complexities, and the impact of human activities. It explains the necessity of protecting and preserving the environment.</p>
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DEPARTMENT OF COMMERCE

<u>ENGLISH</u>	<u>B.COM I SEM II</u> <u>B.COM II SEM III</u>	1) Jadav Payeng 2) The Daffodils 3) Stopping by Woods 4) Ode to the West Wind 5) The Garden	1) He planted trees and protected the animals with the help and support of the villagers. 2) The poem deals with the sight of daffodils which holds the poet's attention. 3) The poem describes the sight of woods which is highly admired by Robert Frost. 4) The Poet describes the west wind as the preserver and the destroyer. 5) Andrew Marvell beautifully describes the soothing effects of the Garden.
<u>MARATHI</u>	<u>B.COM II SEM III</u> <u>B.COM III SEM V</u>	‘श्रावणसाखळी’ आषाढापासून भाद्रपद सरतो आणि अश्विनची सुरुवात म्हणजे ‘श्रावणसाखळी’ पाणी आणि पर्यावरणनिष्ठ जागतिकीकरण – महाकाम्पन्या, जमीन, पाणी आणि हवा यावर ताबा मिळवून रास्ताची हानी कशी करत आहेत.	निसर्ग सौंदर्याचे वर्णन जमीन न पाणी हवा यांचे महत्व


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HUMAN VALUES


SUBJECT	YEAR/SEM	CONTENT OF SYLLABUS	REMARK/DETAILS
ENGLISH (COMPULSORY)	B.A. I SEM. I	1) Poem - Father Returning Home 2) If 3) Sympathy 4) Money Madness	1) It reflects on the alienation of modern life and the desire for sense of belonging. 2) It teaches about confidence, loyalty, truth and patience. 3) It promotes moral values like sympathy among human beings. 4) It focuses on societies obsession with wealth and material possessions isolating from human qualities like sympathy.
MARATHI (COMPULSORY)	B.A. I SEM. I	संतवाणी (कविता) १) भारुड- दादला (एकनाथ) २) अभंग- सदा सर्वकाळ (तुकाराम)	1) It teaches how to clear the mind 2) It focuses on symptoms of saints.
		१) संस्कृती आणि साहित्य २) अभंग- मुक्ताबाई/ चोखामेळा	1) Importance of Indian culture 2) It teaches us about purity and purity of mind in the path of devotion.
MARATHI (LITERATURE)	B.A. II SEM. III	Book- दृष्टांतवैभव	It focuses on Ethical values in the philosophy of mahanubhava sect.
HINDI	B.A. II SEM. III	1) C.V.Raman 2) कायक के कैलास	1) It focuses on scientific approach 2) It teaches Humanity
	B.A. III SEM V	1) Nahush 2) Gazal 3) बेटी का धन	1) It is based on moral education 2) It is based on moral education 3) It focuses on self-respect, self-esteem protection.


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<u>SANSKRIT</u> (COMPULSORY)	B.A. I SEM I	सुभाषितानि	Life values are describes in it.
	B.A. II SEM III	विदुलोपादेश	The mother sends the boy back to the war after preaching how a brave warrior should behave
	B.A. III SEM V	कालिविडम्बन	The social evils of kalyug are described in a humorous manner
	B.A. I SEM II	नितीशतकम	Life values are taught through poetry
	B.A. III SEM VI	हर्षचरितसार	The sacrifice of a wife. The duty of a son, the duty of a king towards his country are described in it.
<u>SOCIOLOGY</u>	B.A. I SEM I	Social Values	Information about social values, their importance, functions and overall development of a person through it.
	B.A. III SEM V	Tribal society and culture	Information about culture, custom, tradition, value of tribal society.
<u>HISTORY</u>	B.A. I SEM I	प्राचिन भारतीय स्त्री जीवन व शिक्षण पद्धती (Ancient Indian Women's Life and Education System)	Studying the reality of human rights
	B.A. I SEM II	सुल्तानशाहीतील स्त्री जीवन व शिक्षण पद्धती (Women's Life and Education System in Suldaanshaahi)	To know the expected factors for the conservation of cultures and human values
	B.A. II SEM III	मुघलकालीन स्त्री जीवन व शिक्षण पद्धती (Women's Life and Education System in Mughal period)	
<u>ECONOMICS</u>	B.A. II SEM III	Value of money and quantity theory of money	The value of currency can be measured, the demand and supply of currency helps to increase human values
<u>POLITICAL SCIENCE</u>	B.A. III SEM V	Leadership- Meaning, factors and role of leadership	It helps to develop leadership qualities
	B.A. III SEM VI	1) Nationalism- Meaning, Factors of Nationalism 2) Socialism	1) It helps to increase he sense of nationalism 2) It helps to increase he sense of Socialism


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<u>MUSIC</u>	M.A. II SEM III Paper 9	<u>Unit 5</u> - Contribution of musician who have been awarded 'Bharat Ratna'	It helps to get information of contribution of musician who have been awarded Bharat Ratna
<u>HOME-ECONOMICS</u>	B.A. III-SEM V Unit 5 M.A. I- SEM I Paper 2	1) Moral Development- its methods, factors affecting moral development 2) Discipline- types and its advantages & disadvantages	1)It helps for the moral development since childhood 2)It reflects the importance of discipline in human life.
	B.A. III-SEM V Unit 5 M.A. I- SEM II Paper 2	3) Social Development	It helps for the social development
	B.A.III-SEM VI Unit 2 M.A. I- SEM II Paper 2	1) Personality Development- Types and factors affecting personality development 2) Role of self-concept in personality development	1) It teaches how to develop one's personality. 2) It focuses on knowing oneself better for development of personality.
	UNIT III	Leadership- Types and qualities	It helps to enhance your Leadership Qualities
	UNIT IV	Role of parents and teachers in developing positive attitude towards life.	Mother is a parent as well as a first teacher of the child. And it reflects an important role of these future mothers in fastening a positive attitude.
	M.A. I- SEM II Paper 2	Human Rights	It helps to get information about human rights.


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DEPARTMENT OF COMMERCE			
<u>ENGLISH</u>	<u>B.COM I-SEM I</u> <u>Unit 1</u> <u>Unit 2</u> <u>B.COM II-</u> <u>SEM III</u>	1) The Romance of a Busy Broker 2) The Lost Child 3) The Two Gentlemen of Verona 4) Where the mind is without fear 5) Values in Life	1) The story revolves around the busy life of a New York broker 2) The story shows his emotional attachment towards his parents 3) The story revolves around the two brothers who do odd jobs to earn livelihood. 4) The poem describes the true meaning of freedom to the people of the country. 5) The poem describes the required values in human life. The poem talks about an innocent wish of a child
<u>MARATHI</u>	<u>B.COM II</u>	अभंगवाणी (तीन अभंग) संत चोखामेळा (पंढरीचे सुख नाही त्रिभुवनी)	सामाजिक विषमता, त्यातून वाट्याला येणारी अन्यायकारक वागणूक


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GENDER SENSITIZATION

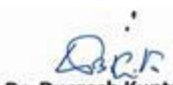
SUBJECT	YEAR/SEM	CONTENT OF SYLLABUS	REMARK/DETAILS
<u>ENGLISH (LITERATURE)</u>	B.A. III SEM V	LGBT or Queer theories	It focuses on difference between gender, sex and desires
<u>MARATHI (LITERATURE)</u>	B.A. I SEM I	Book- स्त्री जाणीवेची कविता पोरी / में एक स्त्री / माणूस नावाचा शिलालेख लिहून/ नवीनच रोग जडलाय आताशा/ अजून वादळ उठले नाही.	
	B.A. II SEM III	Book- कथावैभव आहे ते अस आहे/ अम्मा	
<u>SANSKRIT (COMPULSORY)</u>	B.A. III SEM V	महिलोन्नाती	It gives the message that men and women are two wheels of the worldly chariot, both should be equal and women should get good education
<u>HINDI (LITERATURE)</u>	B.A. I SEM I	संत साहित्य १) किअबीर २) सूरदास ३) रहीम	It teaches equality, justice, brotherhood, etc.
<u>SOCIOLOGY</u>	B.A. II SEM III	Family problems	Discussing issues like dowry system, domestic violence against women, divorce and various solutions regarding women empowerment.
<u>HISTORY</u>	B.A. I SEM I	प्राचीन भारतीय स्त्री जीवन व शिक्षण पद्धती	Complementary to understanding gender sensitivity
	B.A. I SEM II	सुल्तानशाहीतील स्त्री जीवन व शिक्षण पद्धती	To observe the equality of men and women, symbiosis in different time.
	B.A. II SEM III	मुघलकालीन स्त्री जीवन व शिक्षण पद्धती	
<u>ECONOMICS</u>	B.A. III	Demographics	1) Male and female


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	SEM VI		2) literacy, gender ratio. Contribution and role of men and women in migration and urbanization
<u>HOME- ECONOMICS</u>	B.A. III SEM VI	Need and importance of sex-education	It focuses on need and importance of sex education.
	M.A. II- SEM II Paper 4 SEM IV Paper III	Unit 5- Various Acts Unit 4_ Women Empowerment	It gives information about hindu marriage act/ dowry system facts/ domestic violence act/ Sexual harassment of women at workplace. It focuses on Women empowerment (Legal/Political/ social) information about National Policies and scheme.
❖ <u>DEPARTMENT OF COMMERCE</u>			
<u>ENGLISH</u>	B.COM I- Sem I Unit 1	Sudha Murthy	The story shows the support and cooperation that a wife has extended towards her husband
	B.COM II- Sem IV Unit 1	1) Still I Rise 2) Indira Nooyi	1) The poem deals with the sufferings of the poetess throughout the life. 2) The story deals with the efforts that Indira has put in to be the CEO of PepsiCo.in
	B.COM II- Sem VI Unit 1	1) Mallika Srinivasan	1) The study describes how Mallika Srinivasan fights and reaches to the position of MD in the male dominant society.
<u>MARATHI</u>	B.COM I- SEM I	दुःखाकांत लेंकी येणे	माहेर गेले म्हणून विरह करणारे लेकीचे वर्णन


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	B.COM II- SEM IV	डोईचा पदर आला खांद्यावरी (जनाबाई)	स्त्रीच्या अस्मितेचे वर्णन केले आहे
	B.COM II- SEM III	माती (माती कोम्बाच गर्भाशय...)	माता(आई) आणि माती यांचा संदर्भ


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PROFESSIONAL ETHICS

SUBJECT	YEAR/SEM	CONTENT OF SYLLABUS	REMARK/DETAILS
<u>ENGLISH</u> <u>(COMPULSORY)</u>	B.A. I SEM I	How to be a Public Speaker	It focuses on how to overcome timidity, shyness and become confident in giving speech
<u>ENGLISH</u> <u>(LITERATURE)</u>	B.A. III SEM V	Off Studies	It informs the reader about the benefit and uses of studies
<u>MARATHI</u> <u>COMPULSORY</u>	B.A. I SEM I	लेखन विषयक नियम व मुद्रित शोधन	It informs about rules of writing
	B.A. II SEM III	अहवाल लेखन (Report Writing)	Information about how to write report of various events
	B.A. II SEM IV	मराठी वृत्तांत लेखन (Marathi News Report Writing)	Information about how to write reports on various events
	B.A. III SEM V	प्रसार माध्यमांसाठी लेखन (Writing for the media)	Information about how to write reports on various events
	B.A. III SEM VI	जाहीर निवेदन व जाहिरात लेखन (Public statement and advertisement writing)	Information about how to write reports on various events
<u>SANSKRIT</u> <u>(COMPULSORY)</u>	B.A. I SEM I	Writing Activity लेखन क्रिया	Information about how to write neat and clean
	B.A. I SEM I/II	Communication skill Writing Skill	It focuses on how to overcome shyness and be confident in communication and how to write in Sanskrit


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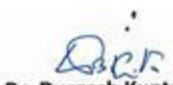
<u>SANSKRIT</u> <u>(LITERATURE)</u>	B.A. I SEM II	Nitishatakam नितीशतकाम	It focuses on how to develop personality
<u>HINDI</u> <u>(COMPULSORY)</u>	B.A. I SEM I/II	Communication skill Writing Skill	It focuses on Essay Writing, Communication, Writing for media, Letter Writing, Dialogue Writing, etc.
<u>URDU</u> <u>(COMPULSORY)</u>	B.A. I SEM I/II	Communication skill Writing Skill	It focuses on Essay Writing, Communication, Writing for media, Letter Writing, Dialogue Writing, etc.
<u>SOCIOLOGY</u>	B.A. I SEM I	Sociology as applied science 1) Nature of applied sociology 2) Sociology and social policy 3) Sociology and development 4) Sociology and profession	Suggesting solutions through various schemes at the government level for the elimination of various social problems/ information about various career opportunities available under the subject sociology
<u>HISTORY</u>	M.A. I SEM I	Tourism Development	Information about employment opportunities as a tourist guide.
	M.A. I SEM I	Heritage conservation and Management	It provides information on employment opportunities in the field of heritage conservation and its management.
<u>ECONOMICS</u>	B.A. I SEM I SEM II	Economic Theory Economic Inequality	By identifying one's own value system, one can understand the ethical implications of the decision and accept responsibility and increase the productivity of the production unit
<u>POLITICAL</u> <u>SCIENCE</u>	B.A. I SEM II	Visit to Self-government	1) To understand actual working of local self-Institution 2) To realize the importance of team work
<u>MUSIC</u>	B.A. I SEM I B.A. II	Sem I- Film Music (Based on ragas of syllabus) Listening and	To develop the skill of presentation of filmy songs


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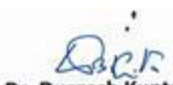
		presentation of Sanskaar geet, vivaah geet, swagat geet.	
	B.A. II	<ol style="list-style-type: none"> 1) Merit and demerits of a gayak (Singer) 2) Presentation of one Bhajan/ Abhanga 3) Playing basic alankaar on Harmonium 4) Sem- Event Management 	<ol style="list-style-type: none"> 1) Information on the merit and demerit of singers for opting career as a singer 2) Enhancement of skill of presentation of bhajan/ abhanga 3) To learn- Harmonium playing 4) To develop the skill of organizing musical programs.
	B.A. II SEM IV	<ol style="list-style-type: none"> 1) Nayak, Gayak, Vagyeykar 2) Presentation of gazal and bhaavgeet 3) Playing Rashtrageet on Harmonium 4) Reporting and review of musical or cultural events 	<ol style="list-style-type: none"> 1) Essential for choosing a career as Gayak, Nayak and vagyeykar 2) Enhancement of skill of presentation of ghazal and Bhavgeet 3) Playing Rashtrageet perfectly on Harmonium 4) The students will be able to write a report or review on musical or cultural events.
	B.A. III SEM V	<ol style="list-style-type: none"> 1) Presentation of Natyageet 2) Playing any one musical form on Harmonium/ accompaniment on Tanpura 	<ol style="list-style-type: none"> 1) To encourage students to sing natyageet in order to introduce them with regional music form 2) To prepare students for accompaniment of Tanpura and Harmonium. 3) Learn to sing semi classical music and its


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	SEM IV	Presentation of one semi classical geet prakar	presentation
<u>PG</u> <u>Music M.A</u>	Sem I (NEP)- DSC III- 1 Sem II(NEP)- DSC III-2 SemIII(CBCS)- Paper 12 Sem IV (CBCS)- Paper 20	Stage Performance	3) Practice of presentation of classical, semi classical Music 4) Accompaniment on Harmonium and Tanpura
	Sem I (NEP)- DSC IV- 1	Study of Bhaavgeet and its presentation	Develops skill of presentation of bhavgeet in program.
	Sem II(NEP)- DSC IV-2	Study of Ghazal Gayaki and its presentation	Develops skill of presentation of Ghazal in program.
	SemIII(CBCS)- Paper 13	Study of Natyageet and its presentation	Develops skill of presentation of Natyageet in program.
	Sem IV (CBCS)- Paper 24	Study of Harmonium and its presentation	Practice of playing and accompaniment on Harmonium.
	Sem IV- Paper 20	Performance on Karaoke track	Practice on Performing on Karaoke track in departmental programs.
	Sem IV- Paper 17 (Unit 3)	1) Explain the terms in detail- Teacher/ performer/ Music arranger/ Music critic/ Recordist/ Music Director 2) Music Teaching method.	1) Information about Employability in music. 2) Giving Teaching experience to


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			students.
<u>HOME ECONOMICS</u>	B.A. I- SEM I	1) Application of Home-Economics subject's knowledge for employment and self-employment 2)Event Management- New trend of employment and self-employment.	4) Utility of the subject Home-Economics for employment and self-employment. 5) Information about event Management as a new trend of employment and self-employment. 1) Information about concept of Interior decoration and career opportunities of employment and self-employment available under the subject.
	B.A. I- SEM II	1) Interior Decoration- Concept and career 2) Employment and self-employment opportunities in Home-Economics.	2) Detailed guidance about opportunities of employment and self-employment. And to explain the role of various self-employment schemes implemented by the government regarding women empowerment.
	B.A. III- SEM VI	1) Internal- Manage any event using Management process. 2) Drafting and stitching	1) Manage Birthday party, Tea party and other programs. 2) To get self-employment through Stitching various clothes like- kurtis, gowns, Nighty, Salwar suits, etc.


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		<p>3) Preparation of children play material for self-employment.</p>	<p>3) To prepare soft toys, clay toys, puppets, etc.</p>
	<p>M.A. I Sem I (CBCS) Unit V Paper I- FRM</p>	<p>Event Management- Concept, types, significance, factors affecting on event Management, recent trends in event Management, Qualities of good event Manager.</p>	<p>Detailed knowledge of self-employment in the field of Event management.</p>
	<p>M.A. SEM I (CBCS) Paper III</p>	<p>Introduction to Textile/ Fabric construction/ finishes/ dying/ printing and embroidery.</p>	<p>Detailed knowledge opportunities available as a self-employment in the field of Textile.</p>
		<p>Practical- Tie and dye, Batic and Block Printing</p>	<p>Practical knowledge of dying, batik and block printing.</p>
	<p>M.A. I- Sem II (CBCS) Paper- I</p>	<p>Interior Decoration</p>	<p>Detailed knowledge about career opportunities as an Interior Decorator</p>
	<p>M.A. I- Sem II Paper- III</p>	<p>Fashion Designing</p>	<p>Detailed knowledge about Self-employment opportunities available in the field of fashion designing.</p>
	<p>M.A. II- Sem III (CBCS) Paper- II (FSN)</p>	<p>Preparation of sugar and cereal pulses cookery and labelling and cost computation/ Marketing/ Presentation and stall Management.</p>	<p>Detailed information about self-employment by preparing sugar and cereal pulses cookery to its marketing, selling and stall management.</p>


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		Skill enhancement course- Food Packaging technology.	Practical knowledge of Food Packaging .
❖ DEPARTMENT OF COMMERCE			
<u>Subject- MARATHI</u>	B.COM III SEM V	अनुभवातून शिकलेल शहाणपण (ग्राहक हा देव, दुकान हे मंदिर)	स्वानुभवातून, उद्यमाची / उद्योगाची आकांक्षा बाळगणाऱ्या तरुणांना मंत्र.
<u>ENGLISH</u>	<u>B.COM I</u> Sem I Sem II <u>B.COM II</u> Sem III <u>B.COM III</u> Sem III- Unit 1 Sem V- Unit 1 Sem V- Unit 3 Sem VI- Unit 1	1) Dhirubhai Ambani 2) A.R. Rahman 1) Devendra Pal Singh 2) Rahul Bajaj 1) Akio Morita 1) Ratan Tata 2) Steve Jobs 1) Vijay Bhatkar 2) Video Conferencing 1) Sundar Pichai 2) Mohd. Yunnus	These stories are thoroughly based on the professional approaches these people have adopted in their career to be successful.
<u>MARKETING MANAGEMENT</u>	<u>B.COM II-</u> <u>SEM III</u> UNIT 2- Branding	Trustworthiness	Based on the quality of being deserving of trust or confidence or reliability.
<u>PRINCIPLES OF BUSINESS MANAGEMENT</u>	<u>B.COM I-</u> <u>SEM I</u> UNIT 2	Organizational Behavior	The objective of this unit is to enable learners to understand the intricacies of group and individual behavior in an organization.


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Syllabus Content

LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL

SESSION 2022-2023

SUBJECTWISE SYLLABUS

B.COM

SR NO	GRO UP	SUBJECT	UNIVERSITY LINK	COLLEGE WEBSITE LINK
1	A	I SEM: ENG, MAR/HIN/SNS/,AAC,PO E,PBO,CFOS-I	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-Commerce-UG.aspx	https://www.aneymahila.com/BCom.html
2	B	II SEM: ENG, MAR/HIN,SNS,FAC,BE,PBM, CFOS-II	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-Commerce-UG.aspx	https://www.aneymahila.com/BCom.html
3	C	III SEM:ENG, MAR/HIN, SNS, CAC,MS,BM,AUDIT,ITBD P-I	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-Commerce-UG.aspx	https://www.aneymahila.com/BCom.html
4	D	IV SEM : ENG. MAR/HIN/SNS, CAC,IFS,BS,ITBDP-II	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-Commerce-UG.aspx	https://www.aneymahila.com/BCom.html
5	E	V SEM: ENG,MAR,/HIN/SNS/CA, BE, BRFW,IWWW-I, ECOM-I	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-Commerce-UG.aspx	https://www.aneymahila.com/BCom.html
6	F	VI SEM: ENG, MAR//HIN/SNS, MA, ED, CL, IWWW-II, ECOM-II	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-Commerce-UG.aspx	https://www.aneymahila.com/BCom.html

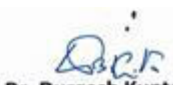

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SESSION 2023-2024
SUBJECTWISE SYLLABUS
B.COM

SR NO	GRO UP	SUBJECT	UNIVERSITY LINK	COLLEGE WEBSITE LINK
1	A	I SEM: ENG, MAR/HIN/SNS/,AAC,PO E,PBO,CFOS-I	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-Commerce-UG-2023-24.aspx	https://www.aneymahila.com/BCom.html
2	B	II SEM: ENG, MAR/HIN,SNS,FAC,BE,PBM, CFOS-II	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-Commerce-UG-2023-24.aspx	https://www.aneymahila.com/BCom.html
3	C	III SEM:ENG, MAR/HIN, SNS, CAC,MS,BM,AUDIT,ITBD P-I	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-Commerce-UG-2023-24.aspx	https://www.aneymahila.com/BCom.html
4	D	IV SEM : ENG. MAR/HIN/SNS, CAC,IFS,BS,ITBDP-II	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-Commerce-UG-2023-24.aspx	https://www.aneymahila.com/BCom.html
5	E	V SEM: ENG,MAR,/HIN/SNS/CA, BE, BRFW,IWWW-I, ECOM-I	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-Commerce-UG-2023-24.aspx	https://www.aneymahila.com/BCom.html
6	F	VI SEM: ENG, MAR//HIN/SNS, MA, ED, CL, IWWW-II, ECOM-II	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-Commerce-UG-2023-24.aspx	https://www.aneymahila.com/BCom.html


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LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL**SESSION 2022-2023****SUBJECTWISE SYLLABUS
B.A. (HUMANITIES)**

SR NO	GRO UP	SUBJECT	UNIVERSITY LINK	COLLEGE WEBSITE LINK
1	A	COMPULSORY ENGLISH	https://sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/English%20Literature%20B.A.%20Sem%20III%20%20IV%20-CBCS-Syllabus.pdf	https://www.aneymahilacollege.edu.in/BA.html
2	B	COMPULSORY LANGUAGE(MAR,SN S,HIN,URD)	https://sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/English%20Literature%20B.A.%20Sem%20III%20%20IV%20-CBCS-Syllabus.pdf	https://www.aneymahilacollege.edu.in/BA.html
3	C	HISTORY/MUSIC/ECONOMICS	https://sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/English%20Literature%20B.A.%20Sem%20III%20%20IV%20-CBCS-Syllabus.pdf	https://www.aneymahilacollege.edu.in/BA.html
4	D	ELT/MLT/SLT/ULT/HL T	https://sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/English%20Literature%20B.A.%20Sem%20III%20%20IV%20-CBCS-Syllabus.pdf	https://www.aneymahilacollege.edu.in/BA.html
5	E	HOME ECONOMICS /POL SCI/SCO/PSYCHOLOGY	https://sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/English%20Literature%20B.A.%20Sem%20III%20%20IV%20-CBCS-Syllabus.pdf	https://www.aneymahilacollege.edu.in/BA.html


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LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL**SESSION 2023-2024****SUBJECTWISE SYLLABUS
B.A. (HUMANITIES)**

SR NO	GROUP	SUBJECT	UNIVERSITY LINK	COLLEGE WEBSITE LINK
1	A	COMPULSORY ENGLISH	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-ArtGp-UG-2023-24.aspx	https://www.aneymahila.com/BA.html
2	B	COMPULSORY LANGUAGE(MAR,SN S,HIN,URD)	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-ArtGp-UG-2023-24.aspx	https://www.aneymahila.com/BA.html
3	C	HISTORY/MUSIC/ECONOMICS	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-ArtGp-UG-2023-24.aspx	https://www.aneymahila.com/BA.html
4	D	ELT/MLT/SLT/ULT/HLT	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-ArtGp-UG-2023-24.aspx	https://www.aneymahila.com/BA.html
5	E	HOME ECONOMICS /POL SCI/SCO/PSYCHOLOGY	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-ArtGp-UG-2023-24.aspx	https://www.aneymahila.com/BA.html


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LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL**SESSION 2022-2023****SUBJECTWISE SYLLABUS –M.A.**

SR NO	SPECIALIZATION	SUBJECT	UNIVERSITY LINK	COLLEGE WEBSITE LINK
1	HUMANITIES	HOME ECONOMICS	https://sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/M.A.%20Sem%20III%20&%20IV%20Syllabus%20CBCS.pdf	https://www.aneymahila.com/MA.html
2	FINE ARTS	MUSIC	https://sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/M.A.%20Sem%20III%20&%20IV%20Syllabus%20CBCS.pdf	https://www.aneymahila.com/MA.html
3	SOCIAL SCIENCES	HISTORY	https://sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/M.A.%20Sem%20III%20&%20IV%20Syllabus%20CBCS.pdf	https://www.aneymahila.com/MA.html
4	LANGUAGE	ENGLISH	https://sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/M.A.%20Sem%20III%20&%20IV%20Syllabus%20CBCS.pdf	https://www.aneymahila.com/MA.html
5	SOCIAL SCIENCE	SOCIOLOGY	https://sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/M.A.%20Sem%20III%20&%20IV%20Syllabus%20CBCS.pdf	https://www.aneymahila.com/MA.html


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LOKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL

SESSION 2023-2024

SUBJECTWISE SYLLABUS –M.A.

SR NO	SPECIALIZATION	SUBJECT	UNIVERSITY LINK	COLLEGE WEBSITE LINK
1	HUMANITIES	HOME ECONOMICS	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-ArtsiGp-PG-2023-24.aspx	https://www.aneymahila.com/MA.html
2	FINE ARTS	MUSIC	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-ArtsiGp-PG-2023-24.aspx	https://www.aneymahila.com/MA.html
3	SOCIAL SCIENCES	HISTORY	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-ArtsiGp-PG-2023-24.aspx	https://www.aneymahila.com/MA.html
4	LANGUAGE	ENGLISH	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-ArtsiGp-PG-2023-24.aspx	https://www.aneymahila.com/MA.html


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5	SOCIAL SCIENCE	SOCIOLOGY	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Humanities-ArtsiGp-PG-2023-24.aspx	https://www.aneymahila.com/MA.html
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OKNAYAK BAPUJI ANEY MAHILA MAHAVIDYALAYA, YAVATMAL

SESSION 2022-2023

SUBJECTWISE SYLLABUS – M.COM.

SR NO	GROUP	SUBJECT	UNIVERSITY LINK	COLLEGE WEBSITE LINK
1	A	SERVICES MARKETING	https://sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/M.Com.%20Semester-1%20(Syllabus).pdf	http://aneymahila.com/MCOM.html
2	B	ADNAVCED COST ACCOUNTING	https://sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/M.Com.%20Semester-1%20(Syllabus).pdf	http://aneymahila.com/MCOM.html
3	C	MANAGERIAL ECONOMICS	https://sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/M.Com.%20Semester-1%20(Syllabus).pdf	http://aneymahila.com/MCOM.html
4	D	BANKING & INSURANCE	https://sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/M.Com.%20Semester-1%20(Syllabus).pdf	http://aneymahila.com/MCOM.html



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SR NO	GR OUP	SUBJECT	UNIVERSITY LINK	COLLEGE WEBSITE LINK
1	A	SERIVCES MARKETING	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Commere-Management-PG-2023-24.aspx	http://aneymahila.com/MCOM.html
2	B	ADNAVCED COST ACCOUNTING	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Commere-Management-PG-2023-24.aspx	http://aneymahila.com/MCOM.html
3	C	MANAGERIAL ECONOMICS	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Commere-Management-PG-2023-24.aspx	http://aneymahila.com/MCOM.html
4	D	BANKING & INSURANCE	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Commere-Management-PG-2023-24.aspx	http://aneymahila.com/MCOM.html
5	E	RESEARCH METHODOLOGY	https://www.sgbau.ac.in/Syllabus-Curriculum(CBCS)2022-23/Commere-Management-PG-2023-24.aspx	http://aneymahila.com/MCOM.html


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